

#TPACSEASON14




*The Performing
Arts Connection*
2020-2021
SEASON

THE CONSERVATORY PROGRAM

-Our flagship program; nurturing young performers since 2007-

Theater Track

Musical Theater & Acting training for aspiring performers!

Grades 2-3

Mondays	4:00-5:00	Musical Theater
Tuesdays	4:00-5:00	Acting grades 2-5
Tuesdays	6:15-7:15	Musical Theater

Grades 4-5

Mondays	5:00-6:00	Musical Theater II*
Mondays	5:00-6:00	Musical Theater III*
Tuesdays	4:00-5:00	Acting grades 2-5
Tuesdays	5:00-6:00	Acting II*
Thursdays	6:15-7:15	Musical Theater II*

Grades 6-8

Mondays	6:15-7:15	Musical Theater II* gr. 6-9
Tuesdays	6:15-7:30	Musical Theater II-III*
Tuesdays	7:30-8:30	Acting II-III*
Wednesdays	4:00-5:00	Acting III*
Wednesdays	5:00-6:15	Musical Theater III-IV*^

Grades 9-12

Mondays	6:05-7:20	Musical Theater IV-V*^
Mondays	6:15-7:15	Musical Theater II* gr. 6-9
Mondays	7:15-8:15	Musical Theater I-II gr. 6-9
Mondays	8:35-9:05	Musical Theater X*^ gr. 12
Wednesdays	6:15-7:30	Musical Theater III-IV*^
Wednesdays	7:30-8:45	Acting IV-V*
Thursdays	7:15-8:30	Musical Theater X*^ gr. 10-12

Performances

Winter Preview Week: December 14-19, 2020
Spring Showcase Week: May 3-6, 2021

Performances for Theater Track conveniently take place on-site on your class day!

Other Details:

Class Dates: Tuesday, September 8-Thursday, May 6.
Investment: Tuition (see Page 7) and dress code attire (emailed in August).

Discover Dance

Focus on the fundamentals and experience the JOY of dance!

Grades 2-3

Wednesdays	3:30-4:15	Jazz/Hip-Hop
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Grades 4-5

Mondays	6:15-7:15	Theater Dance grades 4-8
Wednesdays	6:15-7:15	Jazz/Hip-Hop
Thursdays	5:15-6:15	Ballet grades 4-8
Fridays	4:00-5:00	Tap grades 4-8

Grades 6-8

Mondays	5:00-6:00	Acro grades 4-8
Mondays	6:15-7:15	Theater Dance grades 4-8
Tuesdays	6:15-7:15	Jazz/Hip-Hop
Thursdays	5:15-6:15	Ballet grades 4-8
Fridays	4:00-5:00	Tap grades 4-8

Grades 9-12

Wednesdays	5:00-6:00	Ballet/Jazz/Theater Dance
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Performances

Winter Preview Week: December 14-19, 2020
Spring Recital:** Saturday, May 8, 2021

****Recital Opt-Out Date:** November 1.
Mandatory rehearsal Fri, May 7 for Spring Recital.

Other Details:

Class Dates: Tuesday, September 8-Thursday, May 6.
Investment: Tuition (see Page 7), dress code attire, Spring Recital costume (\$75/class) and tickets.

Dance Technique

A leveled and comprehensive curriculum for skill refinement!

Acro

Mondays	7:15-8:15	Acro III and IV*
Mondays	8:15-9:15	Acro V*
Saturdays	9:00-10:00	Acro V*
Saturdays	10:00-11:00	Acro X*#

Ballet

Mondays	5:00-6:00	Ballet III-IV*
Mondays	8:20-9:05	Pointe*~
Tuesdays	4:00-5:00	Ballet II*
Tuesdays	7:15-8:15	Ballet IV-V*
Wednesdays	7:15-8:15	Ballet IV-V*
Thursdays	8:15-9:15	Ballet III-IV*

Jazz

Tuesdays	8:15-9:15	Jazz III-IV*
Tuesdays	8:15-9:15	Jazz IV-V*
Wednesdays	4:00-5:00	Jazz III-IV*

Lyrical

Mondays	4:00-5:00	Lyrical III*
Tuesdays	5:00-6:00	Lyrical II*
Tuesdays	6:15-7:15	Lyrical IV*
Thursdays	8:15-9:15	Lyrical V*

Specialty

Tuesdays	7:15-8:15	Hip-Hop II*
Wednesdays	8:15-9:15	Modern/Contemporary V*
Thursdays	4:00-5:00	Theater Dance II*
Thursdays	5:15-6:15	Leaps & Turns III*
Thursdays	6:15-7:15	Theater Dance III-IV*
Thursdays	7:15-8:15	Hip-Hop V*

Tap

Mondays	7:20-8:20	Tap V*
Fridays	5:00-6:00	Tap III-IV*



Performances

Winter Preview Week: December 14-19, 2020
Spring Recital:** Saturday, May 8, 2021

****Recital Opt-Out Date:** November 1.
Mandatory rehearsal Fri, May 7 for Spring Recital.

Other Details:

Class Dates: Tuesday, September 8-Thursday, May 6.
Investment: Tuition (see Page 7), dress code attire, Spring Recital costume and tickets.

Dance Team

A next-level team experience for students who love dance!

About Eclipse Dance Team

Train, compete and perform with our award-winning dance team! Be a part of a team that is committed to excellence in dance, under the direction of a supportive, caring, and experienced Director. Coach Carla has been with TPAC for over 12 years and is an award-winning choreographer, a passionate dance educator, and a beloved mentor!

Weekly Class Commitment

-Ballet
 -Jazz
 -Lyrical (Grades 6-12)
 -30-minute Production class
 -45-minute small group routine class

Additional group routine and elective classes are optional and encouraged!

Community Performances

Our performance opportunities range from arena events, mall appearances, spectacular Recitals, outreach events, and more. We teach more than just great dancing with an emphasis on giving back to the community and developing confidence.

Competitions

We attend three regional competitions in the Spring. Our dancers look forward to learning and growing in dance by supporting others, judges' feedback, and through the joy of performing!

More Information

Auditions will be held in June and August.
Email Coach Carla for more information!
carla@performingartsconnection.com

Other Details:

Please see Page 4 for a comprehensive guide to the Eclipse Dance Team investment.
For audition information, please email Coach Carla!

KEY: *Faculty Recommendation Required
 ^TPAC Dance Class Required

KEY: *Faculty Recommendation Required
 ~TPAC Ballet Class Required
 #Additional TPAC Acro Class Required

We are unable to provide refunds or credits for any classes, lessons, workshops, or performances that are cancelled, moved to a virtual platform, or are unable to proceed as the result of governmental orders, natural disasters, or pandemic. Virtual lessons will be made available whenever possible if unplanned closures extend past a week. All efforts to reschedule performances will be made.

AS OF AUG 2020

Eclipse Dance Team



Competition & Event Commitment

EDT members perform at community events from September-May. Winter events include our Holiday performances and Recital; Spring events include three competitions and our Spring Recital. There are many optional events throughout the year! See page 3 for more information!

Investment

Conservatory tuition, Membership Fee (\$125 per dancer), competition/costume packages (starting at \$290 per dancer), accessories package (\$90). Optional fees may include, but are not limited to, solo/duo packages, Celtics and other event tickets, team jacket/pants, and conventions. Mandatory dates and required fees are finalized and officially communicated in August. We are happy to provide cost estimates prior to August upon request.



Group Voice Lab - Ages 9-14

About

This class focuses on healthy singing. Through technical aspects, students will learn the “whys and hows” of their own voices and will work their way towards becoming a more independent singer. Students will experiment with what their voices can do! A variety of repertoire will be introduced, with a focus on musical theater. This is an opportunity for both solo and choral singing.

2020-2021 Schedule

Wednesdays 6:15-7:15pm

FALL: September 9-December 16 (Dress rehearsal: January 3 / Recital: January 8)

WINTER: January 6-February 10 (Informal presentation at the last class)

SPRING: February 24-May 5 (Spring Recital: Fri, May 7)

We permit two absences per session and do not allow any absences at the last two rehearsals. Tickets are an additional fee. Recitals are held at TPAC and times are emailed prior to the first class. Please see our Studio Calendar for closed dates.



Birthday Parties

Celebrate your birthday at the place where everyone gets to be in the limelight!

Birthday parties at TPAC are a *blast* for guests, *simple* for parents, and put the *spotlight* on the birthday kid!

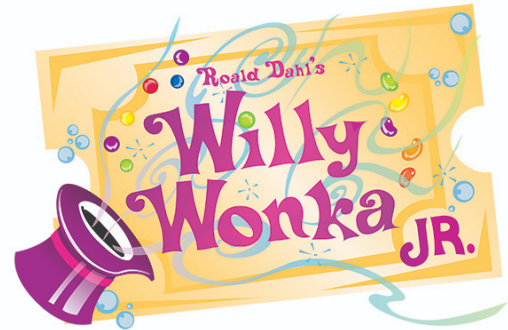


**We offer Mini-Musicals, Dance & Drama Parties
and a variety of exciting Pre-School themes!**



We also offer Private Lessons & School Vacation Programs! Please see our website!

Our youth musicals are one of TPAC's most popular programs! Students with all levels of experience obtain musical theater training while rehearsing for a show. Everyone receives a speaking and singing role. Our youth musicals provide students with a great place to make new friends and gain valuable experience!



September 11-November 22

Registration begins June 7 (7pm - online)

This thrilling and heartwarming coming-of-age story has empowering messages of bravery and selflessness! *Moana JR.* is sure to bring out the hero within each of us.

- A: Grades 2-3** Meet & Greet Friday, September 11 from 3:45-5:15pm
Role Placement/Rehearsals Saturdays 9:30-11:30am starting 9/12
Tech rehearsal Friday, November 20 from 3:30-5:30pm*
Final dress rehearsal Saturday, November 21 from 8:45-10:45am*
Performance Sunday, November 22 at 9:00am*
- B: Grades 3-5** Meet & Greet Friday, September 11 from 5:15-6:45pm
Role Placement/Rehearsals Saturdays 11:30-1:45pm starting 9/12
Tech rehearsal Wednesday, November 18 from 4:00-6:00pm*
Final dress rehearsal Saturday, November 21 from 11:30-1:45pm*
Performance Sunday, November 22 at 12:00pm*
- C: Grades 3-5** Meet & Greet Friday, September 11 from 5:15-6:45pm
Role Placement/Rehearsals Saturdays 3:00-5:15pm starting 9/12
Tech rehearsal Thursday, November 19 from 4:00-6:00pm*
Final dress rehearsal Saturday, November 21 from 2:00-4:15pm*
Performance Sunday, November 22 at 3:00pm*
- D: Grades 6-12** Meet & Greet Friday, September 11 from 6:45-8:00pm
Role Placement/Rehearsals Saturdays 1:45-4:00pm starting 9/12
Tech rehearsal Friday, November 20 from 7:30-9:30pm*
Final dress rehearsal Saturday, November 21 from 4:15-6:30pm*
Performance Sunday, November 22 at 6:00pm*
- E: Grades 4-8** Meet & Greet Friday, September 11 from 6:45-8:00pm
Role Placement/Rehearsals Fridays 3:45-6:00pm starting 9/18
Tech rehearsal Thursday, November 19 from 6:00-8:00pm*
Final dress rehearsal Friday, November 20 from 5:15-7:30pm*
Performance Saturday, November 21 at 8:00pm*

*Mandatory dates (no exceptions).

IMPORTANT DETAILS:

NO REHEARSAL DATES: September 19, October 9-10, February 13, 19, and 20, and April 2 and 3. TPAC will close at 4pm on October 31.

PARTICIPATION POLICY: We allow two absences total. We do not permit any absences, early departures, or late arrivals to the final two rehearsals.

REFUNDS/MANDATORY DATES: You must agree to our updated refund policies and check all mandatory dates upon registration.

FEES INVOLVED: Tuition (\$420/student) plus performance tickets. Additionally, every student must provide caramel slip-on jazz shoes.

OPTIONAL FEES: Souvenir shirts, program advertisements, flowers, etc.

Our programs can fill up within minutes. If you know your child wants to participate, please try to sign up right at 7pm on Sunday.

Performance week will occur as scheduled if we are able to safely meet in large groups at that time. If we need to reschedule, performances may take place at TPAC.

We are unable to provide refunds or credits for any classes, lessons, workshops, or performances that are cancelled, moved to a virtual platform, or are unable to proceed as the result of governmental orders, natural disasters, or pandemic.

Lorem ipsum

January 22-April 11

Registration begins October 18 (7pm - online)

Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir is a golden ticket to adventure!

- A: Grades 2-3** Meet & Greet Friday, January 22 from 3:45-5:15pm
Role Placement/Rehearsals Saturdays 9:30-11:30am starting 1/23
Tech rehearsal Friday, April 9 from 3:30-5:30pm*
Final dress rehearsal Saturday, April 10 from 8:45-10:45am*
Performance Sunday, April 11 at 9:00am*
- B: Grades 3-5** Meet & Greet Friday, January 22 from 5:15-6:45pm
Role Placement/Rehearsals Saturdays 11:30-1:45pm starting 1/23
Tech rehearsal Wednesday, April 7 from 4:00-6:00pm*
Final dress rehearsal Saturday, April 10 from 11:30-1:45pm*
Performance Sunday, April 11 at 12:00pm*
- C: Grades 3-5** Meet & Greet Friday, January 22 from 5:15-6:45pm
Role Placement/Rehearsals Saturdays 3:00-5:15pm starting 1/23
Tech rehearsal Thursday, April 8 from 4:00-6:00pm*
Final dress rehearsal Saturday, April 10 from 2:00-4:15pm*
Performance Sunday, April 11 at 3:00pm*
- D: Grades 6-12** Meet & Greet Friday, January 22 from 6:45-8:00pm
Role Placement/Rehearsals Saturdays 1:45-4:00pm starting 1/23
Tech rehearsal Friday, April 9 from 7:30-9:30pm*
Final dress rehearsal Saturday, April 10 from 4:15-6:30pm*
Performance Sunday, April 11 at 6:00pm*
- E: Grades 4-8** Meet & Greet Friday, January 22 from 6:45-8:00pm
Role Placement/Rehearsals Fridays 3:45-6:00pm starting 1/29
Tech rehearsal Thursday, April 8 from 6:00-8:00pm*
Final dress rehearsal Friday, April 9 from 5:15-7:30pm*
Performance Saturday, April 10 at 8:00pm*

*Mandatory dates (no exceptions).

The Performing Arts Connection

Presents

FALL
SCHEDULE

Registration begins June 7!

Little Limelight

Discovering Dance & Drama for Ages 0-7

AGES 3-4

as of September 30, 2020

Musical Theater

Mondays 3:15-4:00
Saturdays 11:30-12:15

Twirl, Leap & Tumble

Thursdays 9:45-10:30am
Saturdays 9:30-10:15am

AGES 4-5/TK

as of September 30, 2020

Boys Tumble Dance (Ages 5-8)

Mondays 4:15-5:00

Musical Theater

Thursdays 3:15-4:00

Twirl, Leap & Tumble

Tuesdays 4:15-5:00
Saturdays 10:30-11:15am

GRADES K-1

as of September 30, 2020

Musical Theater

Mondays 4:15-5:00
Thursdays 3:15-4:00
Fridays 6:00-6:45
Saturdays 11:15-12:00pm

Ballet/Hip-Hop

Thursdays 4:00-4:45



Sparkle Squad

*Introducing our brand new
mighty mini-dance team for kids
who love to dance!*

Ages 5-8

Tuesdays from 3:30-4:00

*Fall session performs at our Cocoa House,
the Mall, and Holiday Recital!*

Sparkle Squad is best taken in tandem with a Little Limelight dance or theater class.

Session Dates and Details

Fall Session: Tuesday, September 8-Friday, December 11 (Holiday Recital: Saturday, December 12)

Winter Mini-Session: Monday, January 4-Friday, February 12 (In-class informal presentation at the last class)

Spring Session: Monday, February 22-Thursday, May 6 (Spring Recital: Saturday, May 8)

No Classes: 9/7, 9/19, 9/28; 10/9-12; 11/11, 11/24-29; 12/13-1/3; 1/18; 2/13-21; 4/2-4 and 4/18-25.

-After tuition, additional fees include show tickets and dress code attire. Registration deadlines: Sept 29 (Fall) and March 7 (Spring).

-Show times are published in the Little Limelight Handbook emailed prior to the first class and specific show assignments are emailed approximately one month after classes begin. Efforts are made to keep siblings together. We encourage, but do not require, participation in performances.

-Please note we are unable to provide refunds or credits for classes, lessons, workshops, or performances that are cancelled, moved to a virtual platform, or are unable to proceed as the result of governmental orders, natural disasters, or pandemic. Virtual lessons will be made available whenever possible if unplanned closures extend past a week. All efforts to reschedule performances will be made.

Schedule as of August 2020

Conservatory Tuition

Hours Per Week Per Student	Pay In Full	Two Payment Plan (Pay 25% + \$25 at registration & the balance before first class)	
.75	\$513.75	\$538.75 (\$129 + \$25 / \$384.75)	Annual Rate Per Hour \$685
1	\$685.00	\$710.00 (\$172 + \$25 / \$513)	
1.25	\$856.25	\$881.25 (\$214 + \$25 / \$642.25)	
1.5	\$1,027.50	\$1,052.50 (\$257 + \$25 / \$770.50)	Annual Rate Per Hour \$660
1.75	\$1,198.75	\$1,223.75 (\$300 + \$25 / \$898.75)	
2	\$1,320.00	\$1,345.00 (\$330 + \$25 / \$990)	
2.25	\$1,485.00	\$1,510.00 (\$372 + \$25 / \$1,113)	Annual Rate Per Hour \$620
2.5	\$1,650.00	\$1,675.00 (\$413 + \$25 / \$1,237)	
2.75	\$1,815.00	\$1,840.00 (\$454 + \$25 / \$1,361)	
3	\$1,860.00	\$1,885.00 (\$465 + \$25 / \$1,395)	Annual Rate Per Hour \$585
3.25	\$2,015.00	\$2,040.00 (\$504 + \$25 / \$1,511)	
3.5	\$2,170.00	\$2,195.00 (\$543 + \$25 / \$1,627)	
3.75	\$2,325.00	\$2,350.00 (\$582 + \$25 / \$1,743)	Annual Rate Per Hour \$570
4	\$2,340.00	\$2,365.00 (\$585 + \$25 / \$1,755)	
4.25	\$2,486.25	\$2,511.25 (\$622 + \$25 / \$1,864.25)	
4.5	\$2,632.50	\$2,657.50 (\$659 + \$25 / \$1,973.50)	Annual Rate Per Hour \$560
4.75	\$2,778.75	\$2,803.75 (\$695 + \$25 / \$2,083.75)	
5	\$2,850.00	\$2,875.00 (\$713 + \$25 / \$2,137)	
5.25	\$2,992.50	\$3,017.50 (\$749 + \$25 / \$2,243.50)	Annual Rate Per Hour \$550
5.5	\$3,135.00	\$3,160.00 (\$784 + \$25 / \$2,351)	
5.75	\$3,277.50	\$3,302.50 (\$820 + \$25 / \$2,457.50)	
6	\$3,360.00	\$3,385.00 (\$840 + \$25 / \$2,520)	\$545 per hour
6.25	\$3,500.00	\$3,525.00 (\$875 + \$25 / \$2,625)	
6.5	\$3,640.00	\$3,665.00 (\$910 + \$25 / \$2,730)	
6.75	\$3,780.00	\$3,805.00 (\$945 + \$25 / \$2,835)	
7	\$3,850.00	\$3,875.00 (\$963 + \$25 / \$2,887)	
7.25	\$3,987.50	\$4,012.50 (\$997 + \$25 / \$2,990.50)	
7.5	\$4,125.00	\$4,150.00 (\$1,032 + \$25 / \$3,093)	
7.75	\$4,262.50	\$4,287.50 (\$1,066 + \$25 / \$3,196.50)	
8 / UNLIMITED	\$4,360.00	\$4,385.00 (\$1,090 + \$25 / \$3,270)	

Other Fees

- ★**MOST PROGRAMS:**
- Required dress code attire
 - Required dance shoes
 - Tickets to performances
 - Optional souvenir tees
 - Optional program ads
 - Tights and/or base outfit (for performances)
 - Up to \$75 costume fee per class (Dance classes)

- ★**ECLIPSE DANCE TEAM FEES:**
- \$125 Membership Fee, competition and costume fees, accessories, etc.

Payment Plans

- ★Requests for alternative payment plans should be submitted via email to the office prior to registration. Limited need-based financial aid may be available.

Private Lessons

	30 Mins	45 Mins	60 Mins
Single Lesson	\$42	\$55	\$72
2 Lesson Package	\$76	\$105	\$136
4 Lesson Package	\$144	\$200	\$268
6 Lesson Package	\$210	\$294	\$390
8 Lesson Package	\$272	\$385	\$504
Personal Consult			\$95

Semi-private lesson rates are available by request!

Workshops

Youth Musicals	\$420 per student
Group Voice Lab	\$315 (Fall) \$130 (Winter) \$230 (Spring)
Little Limelight	
Fall	\$180 (30 mins) & \$275 (45 mins)
Winter	\$85 (30 mins) & \$115 (45 mins)
Spring	\$135 (30 mins) & \$205 (45 mins)
April Vacation	\$415 per student

Our TPAC family is strong - whether training in-studio or at home!

TPAC is fully prepared to go virtual with "TPAC at Home" - our online platform for classes, lessons, and rehearsals - in the event of long-term closures due to government orders or pandemic. Our black box theater provides an intimate venue should performances need to be rescheduled.

As leaders in the industry, our commitment to "the show must go on" gives students a sense of normalcy and routine. "TPAC at Home" helps our students stay physically, mentally, and emotionally healthy during periods of social distancing or stay-at-home orders. Our teaching staff is trained in best practices for remote learning to ensure our students stay actively engaged in their growth as performers!

Most importantly, "TPAC at Home" fosters the sense of community that we so deeply value.



TPAC Performing Companies!

Audition information announced in the fall!



ENCORE:
AN
ADULT
GLEE
CLUB

Studio Calendar & Registration Dates 2020-2021

Registration Dates:

MAY 11 - Current Conservatory Students: Express Registration

MAY 18 - New Conservatory Students: Registration Begins!

JUNE 7 - Fall Workshops/Little Limelight: Online at 7:00pm

OCT. 18 - Winter Workshops/Little Limelight: Online at 7:00pm

Studio Closed Dates:

2020: 9/7, 9/19, 9/28; 10/9-12, 10/31 @ 4pm; 11/11, 11/24-29; 12/20-1/3.

2021: 1/1-3, 1/18; 2/13-21; 4/2-4, 4/18-25.

We are unable to provide refunds or credits for any classes, lessons, workshops, or performances that are cancelled, moved to a virtual platform, or are unable to proceed as the result of governmental orders, natural disasters, or pandemic. All efforts to reschedule performances will be made.

Tues, September 8 - Season 14 begins!

Sat-Sun, November 21-22 - *Moana, Jr.* Performances

Sat, December 12 - Holiday Recital / Little Limelight Recitals

Mon-Sat, December 14-19 - Winter Preview Week for The Conservatory Program

Sat-Sun, April 10-11 - *Willy Wonka, Jr.* Performances

Mon-Thurs, May 3-6 - Spring Showcases for Conservatory Theater Track

Thurs, May 6 - Last day of classes

Fri-Sat, May 7-8 - Spring Recital Weekend

2020-2021 Registration Form

Student First and Last Name: _____ **Gender/Pronouns:** _____

Grade as of 09/2020: _____ **Allergies/Medical Notes:** _____ **D/O/B:** _____

Sibling #1 First and Last Name: _____ **Gender/Pronouns:** _____

Grade as of 09/2020: _____ **Allergies/Medical Notes:** _____ **D/O/B:** _____

Sibling #2 First and Last Name: _____ **Gender/Pronouns:** _____

Grade as of 09/2020: _____ **Allergies/Medical Notes:** _____ **D/O/B:** _____

Address: _____ **Town:** _____ **Zip:** _____

Parent/Guardian Name(s): _____

First Parent Cell: _____ **Second Parent Cell:** _____ **Other #:** _____

Email Address: _____ **Second Email:** _____

Emergency Contact (other than parent; please include name, phone, relationship): _____

Authorized Persons to Pick Up: _____

Is there anything else we should know about your child(ren)? *(Learning styles, behavioral comments, etc.)*

★ THE CONSERVATORY PROGRAM Registration begins May 11 (current Conservatory); May 18 (new)

Class Title	Day	Time	Class Title	Day	Time

Dance Tracks: Auto-charge Spring Recital costume fee to card on file (\$75 per class) on 11/1/20?

YES _____ **No, email invoice in October** _____

Payment: In Full _____ **Two Payments** *(25% at registration; remainder before first class)* _____

If paying 25% for Conservatory Classes: Email invoice in July _____ Charge Balance on August 7 _____

Dance Team Membership Fee: \$125 per dancer _____ **Total Conservatory Tuition:** _____

You will receive a personalized schedule reminder via email in July. Please call 978-443-2400 if not received by July 31.

★ OTHER (Workshop registration begins June 7 for Fall Session and October 18 for Winter/Spring Sessions)

Program Name	Age/Group	Start Date	Day	Time

Total Tuition: \$ _____

Participants with completed registrations will receive an emailed handbook/confirmation prior to the workshop.

★ PAYMENT ☐ Card on File ☐ CC # Below ☐ Check made out to TPAC

Cardholder Name: _____ **Card Number:** _____

Billing Address: _____ **Authorized Amt: \$** _____

CVC: _____ **Exp. Date:** _____ **Card Holder Signature:** _____

TPAC AGREEMENT**Please read this entire document carefully before signing.**

This Waiver and the policies listed herein (the "Agreement") will be in effect the entire time you (if you are 18 or older) or your minor child are a student at The Performing Arts Connection ("TPAC").

AUTHORIZED SIGNER: I represent that I am (i) a parent or legal guardian ("parent" for this Agreement) of a minor or adult child ("participant" or "my child" for this agreement), or (ii) age 18 or older at the time of signing this agreement and am registering myself ("adult child" for this Agreement), or (iii) an authorized agent of an adult child or parent. If I am an adult child, I agree that both the terms "parent" and "participant" refer to me throughout this Agreement and that the term "my child" refers to both my parent(s) and me. I agree that parental obligations in this Agreement apply to and bind both my parent(s) and me. If I sign this agreement on behalf of a parent (as an agent, such as a driver, babysitter, chaperon, or any other caretaker), I represent and warrant that (i) the parent authorized me to act on his or her behalf and to bind parent to this Agreement, (ii) TPAC may rely on my representations and warranties regarding parent, and I agree to be personally liable and indemnify and hold TPAC harmless against any misrepresentation.

Pre-Requisites & Low Enrollment: Students must meet the minimum age and/or grade requirement as well as any requirements specific to the program unless prior permission has been granted from the director. The studio reserves the right to cancel a program at any time due to low enrollment. A minimum of 4-10 students may be required to hold a class or workshop.

Holidays, Vacations, and Cancellations: Our schedule generally corresponds with that of the Sudbury Public Schools. Classes and workshops will be held on most Professional Development/Teacher Workshop days. Each program's handbook outlines these dates for you. Please also see our Studio Calendar located at performingartsconnection.com.

Observation: We do not allow observers or guests inside the studios during classes and workshops with the exception of performances.

Weather Policy: We generally follow the Sudbury Public School system for cancellations and delays due to inclement weather. We will always send a final decision via email by 8:00am for morning classes and 1:00pm for afternoon/evening classes. Our tuition schedule accounts for two reserve snow days per Conservatory class and one reserve snow day for all other programs.

Photo/Video Release: I authorize TPAC to allow my child's photo to appear in promotional and educational materials without identification. I understand that TPAC uses social media outlets (such as Facebook and Instagram) that allow for comments and "tagging" by users.

Creative Learning Environment: TPAC is committed to providing a creative learning environment. As such, TPAC does not tolerate any of the following and any participant or any child, or his/her parent, family or friend, engaging in any of the following behaviors, without limitation, may result in the participant's or child's dismissal from the current program, without refund, and the account will be put On Hold: Physical aggression towards any other person; refusal to participate (i.e. sing, say lines, execute choreography, wear assigned costume, follow directions, etc.); inability to pay attention or focus; lack of preparation; disruptive behavior; verbally abusive or threatening language towards any other person; inability to stay in rehearsal room or performance venue without parent; causes harm, or threatens to cause harm, to self, others or property of TPAC or another; intentionally exposes a sick or contagious child or self to others; throws objects; takes or hides other's belongings; using or selling cigarettes or alcohol or illegal drugs at rehearsal or performance venues; violence; vandalism; threatening behavior (physical or emotional); sexual misconduct. TPAC has the sole, unilateral discretion to determine whether certain behavior warrants dismissal and placing an account On Hold.

Anti-Bullying Policy: TPAC recognizes the harmful effects of bullying. As such, TPAC does not tolerate bullying of any kind, by either a participant or child or a participant's or child's parents, family members or friends, especially bullying directed towards another member of the TPAC community, be it threatening, physically intimidating or saying or writing hateful or mean-spirited words anywhere, at any time, associated with a TPAC event or performance, either in person or online. TPAC has the sole, unilateral discretion to determine whether certain behavior is bullying.

Property Damage: I agree that I am responsible, and agree to timely reimburse TPAC, for any damage to any TPAC property caused by me, my child, a family member or agent. TPAC property includes, without limitation, costumes and any property for which TPAC is responsible, whether or not owned by TPAC, such as venue property and rented props. Further, I agree that TPAC may put my account On Hold, at any time, if I refuse to reimburse TPAC for property damage.

Personal Property: TPAC is not responsible for lost or stolen belongings. Please leave valuables at home.

Pick Up/Drop Off: TPAC is not responsible for students before, after, or in between programs. During this time, all students and children must be supervised by an adult at all times.

Locations: TPAC has studios in several nearby locations (within a 2-minute walk). TPAC has my permission to walk my child to and from the different studio locations. TPAC shall not be liable for any claims arising from my child walking to and from TPAC's different studio locations, whether or not my child was escorted by TPAC staff.

Release of Liability and Indemnification: I realize that while TPAC endeavors to take reasonable and appropriate safety precautions, participation in supervised lessons and rehearsals involves some risk of injury. I hereby release and hold harmless TPAC and all of its principals, agents, contractors, and employees of and from any liability, actions, claims, and damages of any kind, on account of injuries of any type or nature incurred in connection with my child's participation in this program. In case of a medical emergency where I am not immediately available, I authorize TPAC staff to take all actions reasonably necessary to preserve and protect the health of my child. I give my permission for TPAC to attain emergency medical treatment for my child if I cannot be reached.

NSF Payments: Returned payment due to lack of funds will incur a \$20 fee.

Meals: Some programs require a snack or lunch to be brought from home. TPAC is not responsible for providing meals for my child and TPAC is a nut- and peanut-free facility.

Attendance Policy: Absences should be reported as soon as possible. Regular attendance is vital to student progress and group choreography. As we get closer to performances, attendance is critical. The studio reserves the right to remove a student from performances due to low attendance or frequent tardiness.

Conservatory & Little Limelight Make-Ups: Students receive three make-up classes per year (must be similar style/level) in the event of absences. All make-ups require advanced reservation. Make-up classes are NOT allowed during the four classes prior to a performance.

Participation Policy: TPAC reserves the right to dismiss any student who is frequently late or absent to rehearsals or any student who misses the final two rehearsals. I agree that failure to comply with the Participation Policy results in my account being placed On Hold. Participation Policies use the following definitions: LATENESS: arriving more than 15 minutes late or leaving more than 15 minutes early. ABSENCE: missing 1 rehearsal in its entirety; two "lates" = one absence. Absences, when accompanied by a doctor's note, may be accepted, at the discretion of the TPAC staff. Students must stay home if they show signs of illness or have had a fever within the last 24 hours of class or rehearsal. I agree that my registration fee pays for the opportunity for my child to participate in the program but, if my account is placed On Hold, does not guarantee that my child will be able to complete the program or perform in the production.

Casting: Casting decisions are final. Issues regarding progress and casting are handled strictly via email. Phone or in-person meetings are considered personal consultations and you will be charged \$95 per meeting or consultation. Meetings and consultations are subject to availability.

On Hold Accounts: TPAC reserves the right to place an account On Hold when I, any family member or agent, or any child associated with my account, breaches this Agreement, including violations of TPAC's Anti-Bullying Policy, interference with TPAC's Creative Learning Environment, damages to TPAC property, or failure to pay an outstanding balance. I agree that while my account is On Hold, (i) any child or participant associated with my account may be dismissed from current activities, without refund and (ii) I will not be able to register any child or participant associated with my account for future activities, either through my account or another account. If the sole reason an account is On Hold is because of outstanding balances, payment in full removes an account from being On Hold. If an account is On Hold for any other reason, removing an account from being On Hold is at the sole discretion of TPAC. If I register a child or participant in violation of my account being On Hold, TPAC may undo the registration, and I agree that I will lose any processing fees.

REFUND POLICIES: *Please read carefully!*

- 1) NEW All Programs** - We are unable to provide refunds or credits for any classes, lessons, workshops, or performances that are cancelled, moved to a virtual platform, or are unable to proceed as the result of governmental orders, natural disasters, or pandemic. Virtual lessons will be made available whenever possible if unplanned closures extend past a week.
- 2) The Conservatory Program 2020-2021 - *Dropped by August 7, 2020*** - 100% refund less \$15 processing fee per class. ***Dropped after August 7, 2020 but before the second class*** - 100% CREDIT to any TPAC program which must be used within one year from the date of purchase less \$15 processing fee per class. ***Dropped before the third class*** - 50% CREDIT to any TPAC program which must be used within one year from the date of purchase less \$15 processing fee per class. ***Dropped after the third class*** - No refunds, substitutions, or credits for any reason. Additionally, the last opportunity to switch classes will be November 1, 2020. After November 1, 2020 any additional classes or switches must be paid for separately and previous payments cannot be carried over. There are no refunds or credits, partial or in full, given for late arrivals, early departures, or time off due to outside activities, injury, or illness. No refunds will be given after August 7, 2020 regardless if you sign up after this date. No-shows do not count as a dropped class. We must receive an email or phone call. Costume fees are non-refundable.
- 3) Little Limelight Fall, Winter, Spring - *Dropped before the second class***: 100% Refund less \$15 processing fee per class. ***Dropped before the fourth class***: 50% Credit less \$15 processing fee per class. ***Dropped after the fourth class***: No refunds or credits. There are no refunds or credits, partial or in full, given for late arrivals, early departures, or time off due to outside activities, injury, or illness. No refunds will be given after the fourth class of the session regardless of if you sign up after this date. We must receive an email or phone call for dropped classes.
- 4) Workshops/Other (includes Little Limelight Summer Programs and Fun Days)** - There are no refunds or credits given for any reason, including failure to comply with the Participation Policy, within 2 months of the start date of the first session, regardless of if we can fill your child's spot. You may not independently find someone to take your child's spot and have them pay you privately for your child's place at any time. Please make certain you are able to commit before you register as there are no credits, refunds, or substitutions within 2 months of the start date of the first session. Refunds and credits granted within the grace period are subject to a \$15 processing fee.
- 5) Private Lessons** - Private lessons canceled within 24 hours of the appointment time for any reason will be charged for the full lesson. No exceptions. Lesson packages are non-refundable, non-transferable, and never expire. We do not offer refunds or credits for unused private lessons. Payment for lessons is due before each lesson. Everyone will be required to have a working credit card on file at the studio. Your credit card will be charged for payments more than 7 days past due at the single lesson rate.

ENTIRE AGREEMENT: This Agreement, TPAC Participation Policies, and any prior or electronic agreements referred to, are the entire agreement between the parties with respect to the subject matter hereof, and supersede all statements, negotiations, agreements and understandings not herein included or referenced. This agreement may only be amended by a written document signed by all parties.

X

Signature of Authorized Signer Agreeing to All Terms Above

Date