

# From your child's first steps... to their graduation performance.

The Performing Arts Connection (TPAC) has built a reputation for excellence in dance instruction! TPAC has a class for everyone! We specialize in beginners of all ages and offer training through pre-professional levels. Our classes are taught by caring, skilled teachers in a positive environment. We delight in your child's progress and performances! Our costumes and choreography are always age-appropriate and your child's safety and wellness has always been our highest priority. Welcome to TPAC!

*"We don't teach kids to make great dancers,  
we teach dance to make great kids!"*

*—Misty Lown*



# DANCE CLASS DESCRIPTIONS

*Premier technique-based training starts here for the recreational, competitive, and pre-professional student. The Conservatory Program provides students with a year-long curriculum that focuses on technique and skill building. Our five-level curriculum and low ratios are some of the many perks of the program! Students perform twice throughout the year in our Winter Preview and fully-staged Spring Recital. Choose from a wide variety of classes to fit your goals and schedule! The Conservatory Program is a developed arts community that encourages friendships and optimizes growth.*

**Acrobatics (Acro)** - Similar to the floor skills of gymnastics, Acro is a high-energy performing art that focuses on strength, flexibility, balance and partnering work (stunting). Basic tumbling includes backbends, cartwheels, handstands/headstands, rolls, walkovers, handsprings, aerial tricks and more. TPAC is a certified studio of Acrobatic Arts.

**Ballet** - Ballet at TPAC is fun and dynamic with a strong basis in technique. We provide dancers with superior technical training in a challenging and encouraging atmosphere. Ballet students will gain an appreciation for ballet etiquette as well as an introduction to French terminology. Dancers will refine and enhance their technique in a rigorous class setting. We place a strong emphasis on placement, alignment, coordination, and quality and artistry of movement.

**Contemporary** - Contemporary utilizes a strong focus on Ballet technique combined with one or more varieties of other styles including Jazz, Modern or Hip-Hop. Students will develop their technique, strength, flexibility and emotional expression.

**Hip-Hop** - Hip-hop dance is a fusion dance genre that incorporates elements of popping, locking, breaking, jazz, ballet, tap dancing and other styles and is typically performed to hip-hop, R&B, funk, electronic or pop music.

**Jazz** - Jazz has roots in Ballet, but is more energetic with quick footwork, leaps and turns. Styles of Jazz vary greatly and are a reflection of its history in America. Your TPAC Jazz class will include a warmup and stretching, isolations and/or across-the-floor progressions and will finish with fun choreography.

**Lyrical** - Lyrical is the fusion of ballet and jazz dance techniques. It is expressive, simultaneously subtle and dynamic, and focused on conveying musicality and story telling. Choreography is commonly set to popular music with dramatic instrumentation expressing emotions.

**Modern** - Modern has a classical ballet influence, in its purest technical sense, and the movement is generally very fluid and often weighted to the earth.

**Pointe** - Pointe is the advancement of ballet class to hard boxed pointe shoes. Advancement to Pointe depends greatly on a dancer's muscular and skeletal development, Ballet training, as well as dedication to practice.

**Tap** - Tap is one of the only forms of dance that incorporates sound! Both traditional and contemporary tap techniques are taught at TPAC!

**Theater Dance** - A technique-based class with an emphasis on learning choreography quickly and effectively. Designed to introduce students to all types of dance seen on Broadway from Jazz, Fosse, Ballet, and even Hip-Hop.

Register Online! [performingartsconnection.com](http://performingartsconnection.com) *More Than Just Great Dancing!*  
Affiliated Dance Studios





# MUSICAL THEATER DESCRIPTIONS

*Our tried-and-true curriculum has helped develop strong theater performers for over fifteen years. Premier technique-based training starts here for the recreational, competitive, and pre-professional student. Our five-level technique-based curriculum and low ratios are some of the many perks of the program! Students perform twice throughout the year at the studio in our Winter Preview and Spring Showcase. Join an arts community that encourages friendships and optimizes growth.*

**Musical Theater (grades 2-3)** - This class introduces Broadway musicals to our youngest stage stars. Students will learn basic skills in singing, dancing, and acting while having fun using their imagination, being creative, and tapping into their own unique voices! We help students become confident on stage and in life in this popular class unique to TPAC.

**Musical Theater I and II** - Each class begins with a physical, vocal, and dramatic warm up. Dance combinations are taught using age-appropriate music from contemporary and classical musicals. Vocal technique and coaching are included in each class using popular Broadway repertoire. Improvisation, group scenes from musicals, and basic acting techniques are explored. Through positive coaching strategies we help students develop stage presence, confidence, and a solid foundation in theater. We capture your natural potential as a performer and help you shine on stage and in life!

**Musical Theater III, IV, and V** - Students who seek a deeper and broader understanding of what it takes to move their skills to a higher level thrive in our upper-level MT program. Students study a variety of musicals through challenging choreography, vocals, and scene work. We focus on auditions, tackling a role once you've been cast, acting the song, building a strong vocal and monologue repertoire, vocal coaching, dance technique, improvisation and more.

*Pre-Requisites Level II+: Previous level and faculty recommendation or ample theater experience and faculty approval.*

*Pre-Requisites Level III+: Previous level, faculty recommendation or ample theater experience and at least 3 years in MT w/TPAC.*



## ACTING CLASS DESCRIPTIONS

**Acting I** - Through improvisation, creative play, group scene work, imaginative exercises, and story making, the foundation for a technical actor has begun. With an emphasis on support and inclusion, a safe playing space is developed and everyone has the opportunity to blossom both personally and creatively. Life skills such as eye contact, flexibility, and team work are natural outcomes. During Semester 2 we will rehearse and perform an original play!

### **Acting II through V - Acting and Production**

A continuation of Acting I with an emphasis on learning acting technique through improvisation, monologues, and scene work. Skills such as quick thinking, support and acceptance, listening, trust, and connection and commitment to character are developed through our fine-tuned curriculum that is unique to TPAC. The class culminates with a performance of a published play!

*Pre-Requisites: Previous level and faculty recommendation.*

Register Online!

[performingartsconnection.com](http://performingartsconnection.com)